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## EDUCATION

- 2016            **University of California at Berkeley**  
Ph.D. in Sociocultural Anthropology  
Dissertation: *Crafting Nature: An Ethnography of Natural History Collecting in an Age of Genomics*
- 2000            **California College of Art**  
M.F.A., Video and Interactive Media
- 1999            **California College of Art**  
M.F.A., Photography
- 1997            **Sarah Lawrence College**  
B.A., Photography, minor in Cognitive Science

## RESEARCH SPECIALIZATIONS

Museums • Collections and Collecting • Material Culture and the Biographies of Objects • Replicas, Copies and Digital Cultures of Reproduction • Anthropology of Craft and Design • History of Science • Emerging Science and Technology (genomics, synthetic biology, nanotechnology, biomimicry) • Genomics, Biodiversity and DeExtinctioning • Interactivity and Exhibit Design

## EMPLOYMENT and RESEARCH APPOINTMENTS

- 2017–            **California Academy of Sciences**  
Associate Researcher, Department of Anthropology
- 2017–            **Smithsonian National Museum of Natural History**  
Associate Researcher, Department of Anthropology
- 2016–            **California Academy of Sciences**  
Senior Content Developer, Exhibits Department
- 2014–2016      **Smithsonian National Museum of Natural History**  
Peter Buck Fellow, Department of Anthropology
- 2013-2015      **Cleveland Museum of Art**  
Contractor, *Rembrandt Conservation* and *Surrealist Photography* exhibits
- 2010-2011      **American Academy in Rome**  
Rome Prize in Design
- 2009-2012      **Synthetic Biology Research Center (SynBERC), U.C. Berkeley**  
Creative Director, Rabinow Lab, *Ars Synthetica*, *Bios Technika* and *Diogenes Lab* projects

- 2007-2012      **University of California at Berkeley**  
Contractor, *Digital Nineveh Archives*, *Remixing Catalboyuk*, and ARC projects
- 2000-2009      **Exploratorium**  
Multimedia Specialist
- 2000-2009      **Exploratorium**  
Multimedia Exhibit Developer
- 2000-2008      **ReadyMade Magazine**  
Founding Creative Director
- 2005              **Smithsonian, National Museum of American History**  
Contractor, *Legendary Coins: Stories on Money*
- Spring 2004    **Mills College**  
Professor, School of Fine Arts

### **FELLOWSHIPS and GRANTS**

- Nov 2015              **Council for Museum Anthropology**, Travel Award
- June 2014–June 2016    **Wenner Gren Foundation**, Dissertation Fieldwork Grant
- Aug 2014–Aug 2015    **Smithsonian National Museum of Natural History**, Predoctoral Fellowship
- June–July 2013        **Smithsonian Summer Institute in Museum Anthropology**, Research Grant
- Aug 2010–Aug 2013    **National Science Foundation**, Graduate Research Fellowship
- Jan–July 2011         **American Academy in Rome**, Rome Prize Fellow in Design
- May 1998              **California College of the Arts**, Murphy-Cadogan Grant

### **PUBLICATIONS and PRESENTATIONS**

- Fall 2017              “Crafting Natural Orders: Biobanking and the Shifting Ontologies of Museum Genomics,” *New Genetics and Society* (forthcoming) 2017.
- Nov 2016              “‘Museums Are in The Forever Business:’ Biobanking Tissues, Crafting Specimens and Imagining Futures at the Smithsonian“ *Futures in the Making* panel, American Anthropological Association meeting, Minneapolis MI, Nov 18, 2016.
- Aug 2016              “Cargo: 3D Scanning, Printing and Casting a Porcelain Natural History Collection” *John Michael Kohler Arts Center*, Kohler WI. Part of the Arts/Industry Residency Program series, August 12, 2016.
- May 2016              “Crafting Nature: Biodiversity Biobanking at the Smithsonian” *Biobanques: Quelles reconfigurations pour le vivant? Approches interdisciplinaires et comparatives* conference, École des Hautes Études en Sciences Sociales, Paris, May 12-12 2016.
- Aug 2015              “An Ethnography of Natural History Collecting in an Age of Genomics” *Peter Buck Fellow Lecture*, Smithsonian National Museum of Natural History, Washington D.C. August 11, 2015.

- July 2015 Discussant at *SIMA Colloquium 2015*, Smithsonian National Museum of Natural History, Washington, D.C. July 17, 2015.
- July 2015 “Flight Paths through the Museum: The Circulation of Bird Specimens” *Cargo: Birds as Material Culture* symposium at Smithsonian National Museum of Natural History, Washington DC, July 6, 2015. Symposium co-organized by myself and Joshua A. Bell, Curator of Globalization NMNH.
- May 2015 “Platform for Experimental, Collaborative Ethnography (PECE)-Design Logics Workshop” at Rensselaer Polytechnic Institute organized by Mike and Kim Fortun, Troy, NY. May 8-9, 2015. Invited participant.
- March 2015 “Reassembling the Wild: Mining the Museum for an Authentic Bison Genome” *Disclosures: Meaning and Materiality Across Spaces* symposium at George Washington University, Washington D.C. March 20, 2015.
- Nov 2014 “Object Lessons: Dioramas, Genomes, and Shifting Concepts of Authenticity at the Smithsonian” *Afterlives: Interventions in Museum Collections and Ethnographic Contexts*, panel at the American Anthropological Association meeting, Denver CO, November 18-22, 2015.
- Oct 2014 "From Display to Dialogue: Case Studies of Collaborative Methods in Interactive Media for Museums” Mathers Museum of World Cultures, University of Indiana, Bloomington, Indiana. Oct 19-21.
- Aug 2014 *Book Review* “Museums: A Visual Anthropology (Mary Bouquet)” in *Museum Anthropology Review* Vol 8(1) 2014: 86-88. [doi.org/10.14434/mar.v8i1.12940](https://doi.org/10.14434/mar.v8i1.12940)
- March 2014 “Objectivity: Perspectives on Replicating a Galilean Telescope,” *Foundations of Mind Conference*, March 6-7, 2014. UC Berkeley, Berkeley, CA.
- July 2013 “Replicas, Authenticity, and the Reproduction of Knowledge in the Smithsonian’s 1967 Bushman Diorama” *SIMA Colloquium 2014*, Smithsonian National Museum of Natural History, Washington, DC.
- Aug 2011 “Galileo, Kircher, Fermi: Mapping Science in Rome” Presentation to accompany exhibition *Zoologia*. Compound Gallery, Oakland, CA.
- May 2011 “Galileo, Kircher, Fermi: Mapping Science in Rome” Lecture at American Academy in Rome, Rome, Italy.
- Jan 2009 “Ars Synthetica: Negotiating Between the Biological and Social Sciences” Presentation given in collaboration with Dr. Paul Rabinow and Dr. Gaymon Bennett. Leonardo Art Science Evening Rendezvous (LASERS)
- Aug 2008 “Ars Synthetica: Negotiating Between the Biological and Social Sciences” Presentation given in collaboration with Dr. Paul Rabinow. Joint Biological Engineering Institute (JBEI), Emeryville, CA.

## **SELECTED FIELDWORK and RESEARCH EXPERIENCE**

2016-2017 **Hearst Museum of Anthropology**, UC Berkeley. Berkeley, CA  
April 2015 **Molecular Research Laboratory**, Natural History Museum London, London, UK  
April 2015 **Pitt-Rivers Museum**, Oxford University, Oxford, UK  
2014-2015 **Smithsonian Institution**, Washington, DC  
Nov 2014 **Ambrose Monell Cryo-Collection**, American Museum of Natural History, New York  
Jan 2014 **Division of Birds**, Smithsonian National Museum of Natural History, Washington DC  
Jan 2013 **Smithsonian Institution Archives**, Washington DC  
June 2013 **Smithsonian National Museum of Natural History**, Washington DC  
June 2013 **Smithsonian Museum Resource Center**, Suitland, MD  
June 2012 **Museo di Anatomia Comparata**, Università di Roma 'La Sapienza,' Rome, Italy  
June 2012 **Sala della Crociera**, Collegio di Romano, Rome, Italy  
May 2012 **La Specola**, Florence, Italy  
May 2012 **Museo di Ulisse Aldrovandi**, Bologna, Italy  
Feb 2011 **Museo di Ulisse Aldrovandi**, Bologna, Italy  
March 2011 **Museo Etnografico 'I Pigrini'**, Rome (EUR), Italy  
May 2011 **Museo di Fisica**, Università di Roma 'La Sapienza,' Rome, Italy  
May 2011 **Museo di Enrico Fermi**, Via Panisperna, Rome, Italy  
May 2011 **Museo di Zoologia**, Università di Roma 'La Sapienza,' Rome, Italy  
April 2011 **Accademia di Lincei**. Rome, Italy  
April 2011 **Museo Galileo**, Florence, Italy  
June 2011 **Museo Geologia**, Università di Roma 'La Sapienza,' Rome, Italy.  
June 2011 **Museo dell'Erbario di Roma**. Università di Roma 'La Sapienza,' Rome, Italy  
June 2011 **Museo di Storia di Medicina**, Università di Roma 'La Sapienza,' Rome, Italy  
Aug-Dec 2010 **Joint Biological Engineering Institute**, Emeryville, CA  
July 2009 **NASA Jet Propulsion Laboratory**, California Institute of Technology, Pasadena, CA  
June 2008 **Cold Spring Harbor Laboratory**, Cold Spring Harbor, NY  
Jan 2007 **Max Planck Institute for Evolutionary Anthropology**, Leipzig, Germany  
Aug 2001 **California Academy of Sciences**, San Francisco, CA

## **SERVICE**

**Advisory Board**, Hearst Museum of Anthropology, University of California at Berkeley (2015–)

## **PROFESSIONAL ASSOCIATIONS**

American Anthropological Association  
Society for the Social Study of Science  
Society of Fellows, American Academy in Rome